

Mabel Brookhart.

THE LAMB THAT STRAYED FROM THE FOLD



WORDS
BY
HARRY
DAVIS



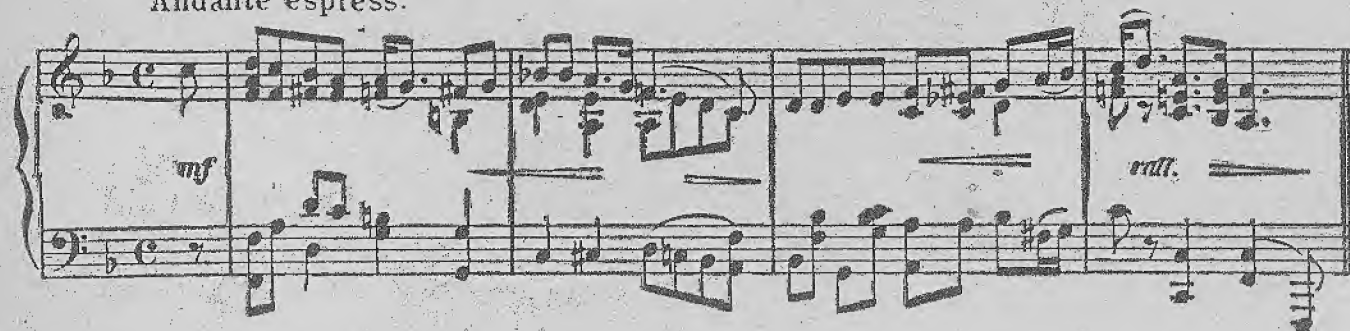
MUSIC
BY
SIDNEY
CARLETON

THE LAMB THAT STRAYED FROM THE FOLD.

Words by Harry Davis.

Music by Sidney Carleton.

Andante espress.



1. A min - is - ter was preaching in a vil - lage far a - way, The
2. The ser - mon soon was end - ed and the preacher bow'd his head, He

The musical notation for the first two lines of the song. It features a vocal line and a piano accompaniment. The piano part has a 'p' (piano) dynamic marking.

text he'd chos - en touch'd the hearts of ev' - ry - one, that day; The
prayed for ev' - ry - err - ing soul in - to temp - ta - tion led; Poor

The musical notation for the third line of the song, continuing the vocal and piano parts.

con - gre - ga - tion list - ened while a sim - ple tale he told A -
wand' - ring ones, may they re - turn once more un - to the fold; An

The musical notation for the fourth line of the song, concluding the piece.

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-bout the Shep-herd and His flock, and the lamb that left the fold: "There were hon-ored name is bet-ter far than the world's false, glit-tring gold." Then he

nine-ty nine with-in the fold, but one had strayed out-side, 'Tis heard a step a-long the aisle, he turned and saw his son,—"I've

for that one I plead, my friends, how sad its plight," he cried. The come back, Dad," the young lad cried, "For-give the wrong I've done." The

peo-ple knew the old man's on-ly son had gone a-stray: They fa-ther clasp'd his on-ly son, the moth-er wept with joy, Back

thought of Jack, who ne'er came back, when then they heard him say: to the fold and scenes of old, had come the wan-d'ring boy.

CHORUS. Slow Waltz.

"On - ly a lamb that has strayed from the fold, On - ly the

p rit. *a tempo* *rit.*

same sad tale so old, On - ly a moth - er who

a tempo *rit.* *a tempo*

waits each day, Watch - ing for one that has gone a - stray;

On - ly the name that they nev - - er speak, On - ly the

rit. *a tempo* *cresc.*

one who proved so weak," 'Tis a tale that is old, Tho' it's

molto rall.

oft been told, Of the lamb that stray'd from the fold.

molto rall.

